

Centre for Arts, Memory and Communities (CAMC)

Postgraduate Researcher Handbook

Academic Year 2023 – 2024

Introduction and welcome

Welcome to the Centre for Arts, Memory and Communities (CAMC). The center is home to a vibrant and inclusive research culture. Both multidisciplinary, combining text- and image-based research with creative practice, and richly transdisciplinary, our researchers pursue excellence within unique disciplines, and share the belief that exchanges across disciplinary boundaries can transform discrete scholarly fields and can improve the lives and experiences of the individuals and communities with whom we engage. The centre's research has a global reach. We regularly undertake funded research projects with partners throughout the UK and across Europe and North America. At the same time, CAMC is deeply local, actively working to enrich and promote Coventry's museums, galleries and heritage sites as well as fostering community health, mobility and access to creative and cultural productions. As citizens of the 2021 City of Culture, we work with external partners to enhance Coventry's cultural experience and to expose our PhD students to the work of these partners through cofunded studentships and collaborations. CAMC welcomes you to our renowned research ecology, where you will explore rich sites of innovation and learning, guided by experts in their fields.

Professor Louise Moody, Director, Centre for Arts, Memory and Communities.

Research overview

The Centre for Arts, Memory and Communities is one of three centres in the Institute for Creative Cultures at Coventry University. Led by Professor Louise Moody, CAMC weaves together three strands of scholarship: Critical Practices, Cultural Memory and Well-being and the Arts.

Our research is both transdisciplinary and multidisciplinary: we pursue excellence with our unique disciplines, and we share the belief that exchanges across disciplinary boundaries can transform discrete scholarly fields and can improve the lives and experiences of the individuals and communities with whom we engage.

Members of CAMC are internationally recognised as leaders in the fields of:

- Art History
- Curatorial Studies
- Design and Human Factors
- English Literature and Linguistics
- Gender and Women's Writing
- Material and Cultural Studies
- Practice Research

The Centre is home to a community of scholars whose wide, multimodal interests, cutting-edge scholarship and unparalleled creative practice comprise CAMC's distinctive research climate. We supervise an ever-growing PhD community whose studies lie in distinct fields of expertise but who benefit from the lively, transdisciplinary context in which they work.



CAMC PGR Rachael Hughson-Gill displays her work on 'Co-designing body image support with and for young women with Type 1 Diabetes'.

Buildings and facilities

Our Research Centre is based in the newly refurbished Institute for Creative Cultures building, on the Coventry University Technology Park, in the city center of Coventry, UK. We are close to Coventry Railway station, and ten minutes' walk from central campus, the library and other campus facilities. The building has designated space for PhD candidates.

Further updates on facilities available and guidelines for their use will be available from your Director of Studies and the Operations team on an ongoing basis.

Claiming student allowance and entitlements

All research students have several entitlements from the university, including a total of £875 to be taken before thesis submission (normally taken initially as £250 per year for fulltime students and £150 per year for part-time students) for materials and equipment, as well as up to £300 for conference attendance. When deciding how best to use these entitlements you should first discuss your ideas with your Director of Studies and get approval as to how you will use them. From August 2023 it will be possible to roll these monies forward and to combine them with the conference grant if appropriate.

Following this you must get approval from the center. In order to do this, you must contact the Operations Team (see key staff section) and provide the following information:

- A brief explanation as to reason for the purchase

- The email chain with approval from your Director of Studies



CAMC PGRs Kirsty Harrod and Georgina Homer at Cambridge Classical Association conference panel with Prof Nancy Rabinowitz. Kirsty's research is on Narratives of Rape in Ancient Greek Tragedy; Georgina's is on Receptions of Generic Characters in Greek Tragedy.

In addition, for conference costs:

- You must be the main author on the accepted paper
- You should normally be well into your second year of study when you present, although you can apply in advance of your second year
- The conference must have a good track record
- We will support student conference travel in more than one year of your research programme, provided the conference is of good standing and you are presenting your paper

In addition, for equipment costs:

- A brief justification for the purchase should be provided
- A full quote of the cost, dated within the last 3 months is required
- An explanation of what will happen to the equipment once the research is complete (i.e. plans for disposal, potential for further use or recycling)

You will receive an email confirming whether these costs have been approved or whether more information is required. Once center approval has been given you can make the relevant purchase(s). You will then need to claim the money back from the university – please contact the Research Operations research.icc@coventry.ac.uk Team with the receipt(s) of the purchase. Please note that it can take 4-6 weeks for the funds to be transferred into your account.

Important considerations:

1. All equipment/books remain the property of the center and you will be expected to return them on completion of your studies.
2. You can request an update on your current allowance balance by contacting research.icc@coventry.ac.uk.

Activities and opportunities

CAMC considers its PhD candidates to be full members of the center and encourages you to take an active role in the various activities of the center. This includes the following:

- Regular Centre meetings
- Research events – including a wealth of CAMC and ICC events and lectures from externally advertised events to an annual PGR conference to more informal monthly work in progress seminars
- An annual Co-Sponsored Coventry/University of Warwick PGR Symposium
- Research strand and cluster meetings and activities – providing opportunities to share your research with staff and students
- Project events and activities – including conference attendance and research work developed out of CAMC's funded research grants.
- Coventry Biennial and Venice Biennale – through partnership with the British Council and the Herbert Art Gallery, CAMC PGR students have opportunities to attend these arts festivals
- CAMC Curates – opportunities to contribute to the CAMC bi-weekly newsletter

These are all in addition to the numerous training and conference events organized through RECAP and the doctoral college.

Printing

The university operates a 'Follow Me Managed Print Service'. This means that documents sent for printing can be collected at any printer throughout the university. You will need to use your University ID card to login to the printers to print, email/PDF and photocopy. You can check your print jobs via an icon on your desktop "FollowMe".

You will be issued with 2500 printer credits, which equates to £25.00 per academic year. If you need to purchase any additional credit you can do so by double clicking on the FollowMe icon on your desktop.

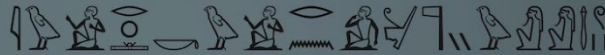
Teaching Opportunities

Training for university teaching leading to Associate Fellowship in the Higher Education Academy is offered through the Doctoral College, and every attempt is made to provide PGRs with 'practice teaching' opportunities. While some PGR in CAMC find opportunities to teach at BA and MA level in areas related to their research, ideally in their second year, this is not always possible, and cannot be counted on as a source of income.

Publications

There is no publication requirement for a PhD at Coventry, but most of our PGRs publish results from their research during their studies and/or shortly after the viva.

Tutankhamun Knew the Names of the Two Great Gods



Steven R W Gregory

<https://coventryuniversity.academia.edu/StevenGregory>



<http://birminghamegyptology.co.uk>

From the cover of a book published by CAMC PGR Steven Gregory.

Key staff and contacts

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