

Centre for Dance Research

Postgraduate Researcher Handbook 2023-2024

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Introduction and welcome

The Centre for Dance Research (C-DaRE) is located within the Institute for Creative Cultures (ICC). The Centre specialises in an inclusive interdisciplinary approach to diverse forms of research in dance supported by new approaches to documentation, analysis and dissemination of choreographic creativity. C-DaRE is also at the cutting edge of Practice Research, a research method that allows a researcher to incorporate their creative practice into the research design and as a part of the research output. The Centre therefore embraces pioneering research developments including reflexive enquiry into embodied practices, collective and political action, digitisation, cultural value and the expanded choreographic field. In addition, C-DaRE also seeks to investigate and critique the legal frameworks that can be used to support and empower the sector.

– Professor Sarah Whatley, Executive Director, Centre for Dance Research

Research overview

We are a team of international researchers, research professionals and more than 40 postgraduate researchers (PGRs), researching a range of topics connected to our core themes:

- dance documentation, dissemination and publication
- cultural heritage and preservation
- choreographic processes and somatic practices
- digital dance and software studies
- movement and computing
- interdisciplinarity and interculturalism
- inclusivity and collectivity
- critical discourse and performance philosophy
- alternative performance sites and virtual reality
- intellectual property and human rights
- bodies, health and well-being
- practice research

Our funded research ranges from major projects funded by the AHRC, the European Commission, the Leverhulme and Wellcome Trusts, British Academy and British Council, to smaller seed funding by the HEA and artist-led projects funded by Arts Council England.

C-DaRE is also the home of international peer reviewed journals published by Intellect: *Journal of Dance and Somatic Practices*, *Journal of Dance, Movement and Spiritualities*, and *Choreographic Practices*. Our publications include several sole and jointly authored books, book chapters, journal articles, films and various performance outputs.

Activities and opportunities

C-DaRE encourages its PGR community to play a role in the life of the Centre. Activities include:

- PGR community building, with regular student experience-centred meetings
- Research Events including *C-DaRE invites ...*, *Beginnings* and the biennial *Dance and Somatic Practices Conference*
- Project events as part of C-DaRE funded research grants
- Editorial experience with *Journal of Dance and Somatic Practices*, *Journal of Dance, Movement and Spiritualities*, and *Choreographic Practices*
- Occasional paid work, managed by [Futureworks](#).

C-DaRE invites ...

PGRs are encouraged to contribute to, attend and participate in the [C-DaRE Invites ...](#) event series. Each year C-DaRE invites ... has a theme and series of conversations and talks exploring that theme. The participants are practitioners and experts from outside C-DaRE as well as internal staff and the events are free and open to the wider university community and to the public.

Beginnings

Each month one PGR and one C-DaRE staff member are invited to informally share an aspect of their research. These are internal to C-DaRE and are designed to foster dialogue and exchange between PGRs and staff. [Follow this link](#) to the sign-up document.

Student allowance and entitlements

All PGRs are entitled to a Research Support Allowance of £875. PGRs are also entitled to apply for £300 to attend a conference at which they have had a paper accepted as principal author, after two years (FT) and four years (PT) of registration. More information can be found in the [Research Support](#)

[Allowance Guidance for Postgraduate Researchers](#). When deciding how best to use these entitlements you should first discuss your ideas with your Director of Studies and get approval as to how you will use them.

For approval, contact the Operations Support Team (research.icc@coventry.ac.uk) and provide:

- A brief rationale for the purchase
- Email chain with approval from your Director of Studies

For conference costs, if you wish for the Research Support Team to book the conference for you (the conference must be fully funded by the university) you will need to provide all details required for the booking.

For equipment costs:

- A brief justification for the purchase should be provided
- A full quote of the cost, dated within the last 3 months
- An explanation of what will happen to the equipment once the research is complete (i.e. plans for disposal, potential for further use or recycling)

You will receive an email confirming whether these costs have been approved or whether more information is required. Once Centre approval has been given you can make the relevant purchases. You will then need to claim the money back from the university by contacting the Operations Support Team (research.icc@coventry.ac.uk) with the receipts of the purchase. It can take 4-6 weeks for the funds to be transferred into your account.

Please also be aware that if this is the first time that the university has paid you then you will need to be set up on our finance system and this will take additional time.

Key staff and contacts

Simon Ellis and Hetty Blades, PGR Co-leads:
cdarepgrinquiries@coventry.ac.uk

Sarah Whatley, Director: C-DaRE: s.whatley@coventry.ac.uk

Elpida Prasopoulou, Operations Manager, ICC: ac1145@coventry.ac.uk

ICC Operations support team: research.icc@coventry.ac.uk

Centre address and social media

Centre for Dance Research (C-DaRE) Institute for Creative Cultures (ICC)
Coventry University Priory Street Coventry CV1 5FB

T: 024 7615 8364

E: cdare.fah@coventry.ac.uk

www.coventry.ac.uk/cdare

X/Twitter: twitter.com/CDaRE_CU

Facebook: facebook.com/CentreforDanceResearchCU

Instagram: instagram.com/cdare_cu

ICC Building

C-DaRE is located in the ICC building. We have meeting rooms, a PGR hot-desking room and studio space. Access to the ICC building is organised by the Research Support Administrator. For access and room bookings email: research.icc@coventry.ac.uk.

Printing

The University operates a 'Follow Me Managed Print Service' this means that documents sent for printing can be collected at any printer throughout the University. You will need to use your Student ID Card to login to the printers to print.

IT Support

To access IT Support (ITS) regarding problems with computers, laptops, printers:

- Use the LogMyCall icon on your CU desktop or student portal and follow the online instructions;
- Telephone ITS Helpdesk on (+44) 024 7765 7777;
- Or visit them at the Lanchester Library, next to William Morris Building.

If you require specialist software for your research, please contact Elpida Prasopoulou (Operations Manager, ICC) on ac1145@coventry.ac.uk to find out what it is possible to access via the University.

Technical Equipment

ICC has a range of equipment available for use. Please discuss with your DoS and/or Elpida Prasopoulou.

PGRs can also borrow equipment from Media Loans:
lorensbergs.coventry.ac.uk/connect2. Equipment includes cameras, audio recorders, and mics. The Media Loans shop is located on the ground floor of The Ellen Terry Building.