

Doctoral  
College

Centre for Research  
Capability and Development

Coventry  
University 



## **The CU Research Hootenanny**

Inspiration for All Researchers from PhD to Professor



## The CU Research Hootenanny

### Inspiration for all researchers from PhD to Professor!

#### research hootenanny

/rɪ'sə:tʃ, /'hu:t(ə),nani/

*noun*

**A gathering, celebration and meeting of the minds**

"we invited friends to a research hootenanny at Coventry University"

The Research Hootenanny is a vibrant mix of activities to showcase research excellence at CU, to celebrate our researchers' successes and to explore new ways to undertake and to share research – locally, nationally and internationally. You will be able to create your own, personal itinerary from the programme of events taking place throughout the week, including

- The first CU Research Roadshow to launch the CU Doctoral College & Centre for Research Capability and Development
- The first Spotlight: Introducing Research Leadership
- Innovative Research Methods: Co-creation cube – thinking outside and on the box
- Innovative Research Methods: Choosing Appropriate Research Methods
- Three Minute Thesis Heats and Grand Final
- Inaugural Coventry University Postgraduate Researcher of the Year
- PHD Movie screening

The Research Hootenanny concludes with a full day conference on Friday 19 January 2018, Rethinking Research – Disrupting and Challenging Research Practices.

**The Research Hootenanny is being convened by the Doctoral College and Centre for Research Capability and Development.**

The Doctoral College & Centre for Research Capability Development was established in April 2017. The college and centre provide high quality professional support for researchers, from PhD to Professor, including delivery of doctoral programmes, professional training and development support for researchers. The Doctoral College is responsible for the recruitment of, and support to, all enrolled research students and for supporting our team of research supervisors.

The Centre for Research Capability and Development leads on evidence-based training and development initiatives for all researchers.



## CU Research Roadshow

**11.30am - 1.30pm in The Refectory at Elm Bank**

The first research roadshow is open to all staff and students and will take place at the new Doctoral College offices (Elm Bank). It is an opportunity for you to ask questions about Coventry University's Research Strategy.

### Introduction and Overview to our Research Strategy

*Professor Richard Dashwood, Deputy Vice-Chancellor (Research)*

### Introduction to the Doctoral College & Centre for Research Capability and Development

*Dr Rebekah Smith McGloin, Director of the Doctoral College & Centre for Research Capability and Development*

The presentations will be followed by a Q&A session and concluded with a buffet lunch where you can meet colleagues from across the research community.



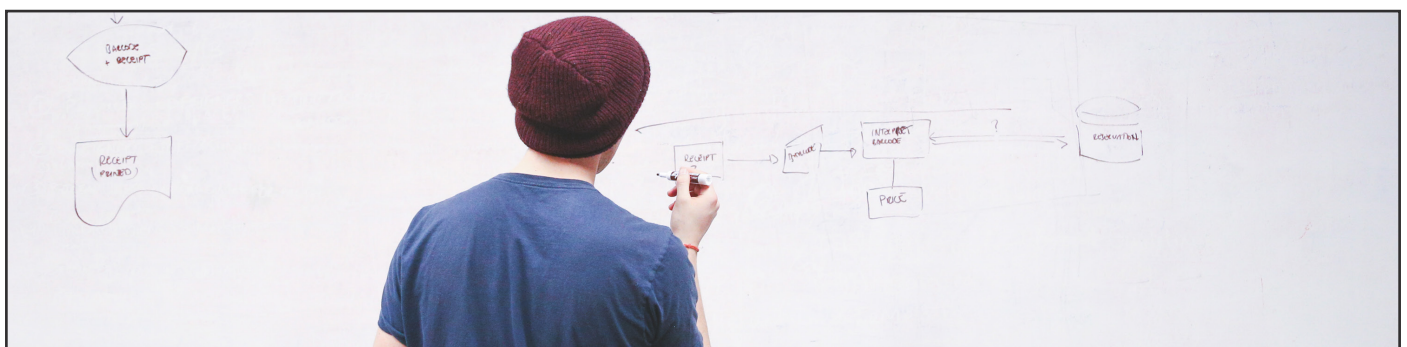
## CU Three Minute Thesis Competition 2018 – Heat One

**2.00pm - 3.30pm in Swan Room at Elm Bank**

Coventry University's annual Three Minute Thesis (3MT) competition challenges our research students to summarise their fantastic research into just three minutes!

Come along to learn more about the diverse and exciting topics researched at Coventry and support our postgraduate researchers in this fun, fast competition!

Our panel of judges will pick the winners from each heat who will go on to compete in our 3MT Grand Final!



## Our Heat One Competitors Are:

**Ian Pogson**

**Measuring Perceived Quality**

*Part Time, 5th Year Student in the Faculty of Engineering, Environment and Computing*

**Eveleigh Buck – Matthews**

**Re-framing and Re-presenting Young People**

*Full Time, 4th Year Student in the Centre for Trust, Peace and Social Relations*

**Nicola Phillips**

**Why white?**

*Part Time, 1st Year Student in the Faculty of Arts and Humanities*

**Jed Jerwood**

**Less Fear, Better Care – How can end of life care for people with mental illnesses be improved?**

*Full Time, 3rd Year Student in the Faculty of Health and Life Sciences*

**Isabel Galvis**

**The New Apostles of the Digital Era**

*Full Time, 2nd Year Student in the Faculty of Business and Law*

**Tom Willans**

**War and Emotion: coupling with virtual reality**

*Part Time, Writing Up Year Student in the Faculty of Engineering, Environment and Computing*

**Yiwen Hong**

**Examining Firms' Exploitation of the Internet: Taking an Entrepreneurial Outlook**

*Full Time, 4th Year Student in the Faculty of Business and Law*

**Samson Palmer**

**Driver Re-Engagement with AutoNoMy (DREAM) - Assessing Variable Levels of Delegated Control**

*Full Time, 1st Year Student in the Faculty of Engineering, Environment and Computing*

**Helen Eftekhari**

**Developing a self-management intervention in Postural orthostatic Tachycardia Syndrome**

*Part Time, 2nd Year Student in the Faculty of Health and Life Sciences*

**Maninder Sehmi**

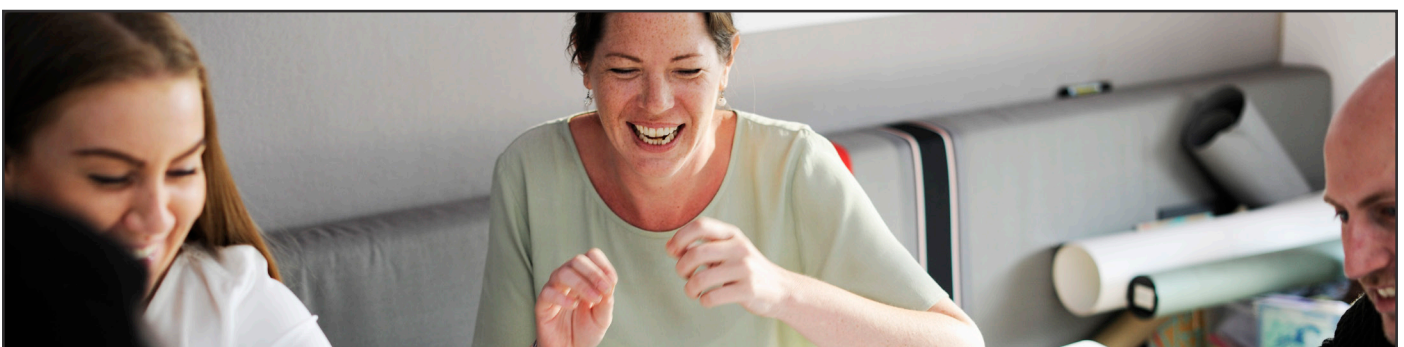
**The Precious Time of the Engineer**

*Full Time, 2nd Year Student in the Faculty of Engineering, Environment and Computing*

**Claire Brewis**

**Inspired by Uber and Airbnb**

*Full Time, 2nd Year Student in the Faculty of Business and Law*



## **Spotlight Series:** **Introducing Research Leadership** **10.00am - 12.00pm in Swan Room at Elm Bank**

*Dr Kieran Fenby-Hulse, Programme Manager: Early/Middle Career Researcher Development*

This workshop provides participants with an introduction to leadership theory. We will consider the motivation, values, and the skills and attributes of research leaders.

Attendees will be supported in thinking through the opportunities they have already had in terms of leadership and how leadership can be considered a team activity.



## **CU Three Minute Thesis Competition 2018 – Heat Two** **2.00pm - 3.30pm in Swan Room at Elm Bank**

Coventry University's annual Three Minute Thesis (3MT) competition challenges our research students to summarise their fantastic research into just three minutes!

Come along to learn more about the diverse and exciting topics researched at Coventry and support our postgraduate researchers in this fun, fast competition!

Our panel of judges will pick the winners from each heat who will go on to compete in our 3MT Grand Final!





## Our Heat Two Competitors Are:

**Buernorkie Puplampu**  
**Corporate Prostitution**

*Full Time, 2nd Year Student in the Faculty of Business and Law*

**Sana Iqbal**  
**Mobility delayed is mobility denied**

*Full Time, 1st Year Student in the Faculty of Arts and Humanities*

**Deborah Hadwin**  
**Against the Grain?**

*Part Time, 2nd Year Student in the Faculty of Health and Life Sciences*

**Nandor Verba**  
**Industrial Revolution, Loading...**

*Full Time, 3rd Year Student in the Faculty of Engineering, Environment and Computing*

**Scott McGuire**  
**Exercise, man's best medicine**

*Full Time, 2nd Year Student in the Faculty of Health and Life Sciences*

**Lisa Ruetgers**  
**Bellies not Bins!**

*Full Time, 2nd Year Student in the Faculty of Business and Law*

**Chizaram Nwankwo**  
**Designing a process safety management framework and taxonomy for the oil and gas industry**

*Full Time, 1st Year Student in the Faculty of Engineering, Environment and Computing*

**Sanne Velthuis**  
**The impact of automation on low-paid workers' career mobility**

*Full Time, 3rd Year Student in the Faculty of Business and Law*



## **Innovative Methods: Creative Research Methodologies Thinking Outside the Box and Promoting Inclusion 10.00am-11.30am in Swan Room at Elm Bank**

*Nikki Holliday, Senior Research Assistant, Coventry University*

Creative research and data collections methods (e.g. co-creative methods including collage, drama, storytelling, prototyping, building with Lego®) offer participants multiple modalities in which to communicate and are thus more inclusive, provide rich data, and can help researchers to break down concepts which may be unfamiliar to the participant group (e.g. development of future technologies).

This workshop will present emerging results from a systematic reviewing exploring the benefits and challenges of creative methodologies, as well as giving you an opportunity to get hands-on with some of the co-creative methods available, including Lego® SeriousPlay® and collage.



## **CU Three Minute Thesis Competition 2018 – Heat Three 2.00pm - 3.30pm in Swan Room at Elm Bank**

Coventry University's annual Three Minute Thesis (3MT) competition challenges our research students to summarise their fantastic research into just three minutes!

Come along to learn more about the diverse and exciting topics researched at Coventry and support our postgraduate researchers in this fun, fast competition!

Our panel of judges will pick the winners from each heat who will go on to compete in our 3MT Grand Final!



## Our Heat Three Competitors Are:

**Marya Mobeen**

**Have you seen my memory?**

*Full Time, 3rd Year Student in the Faculty of Health and Life Sciences*

**Yessica Arellano**

**Out of thin air**

*Full Time, 2nd Year Student in the Faculty of Engineering, Environment and Computing*

**Malte Busch**

**What's the influence of non-governmental organisations (NGOs) in Germany?**

*Full Time, 3rd Year Student in the Faculty of Business and Law*

**Maciej Cieslak**

**Have a pleasant ride!**

*Full Time, 3rd Year Student in the Faculty of Engineering, Environment and Computing*

**Lara Carballo**

**Should 70 be the end of the road?**

*Full Time, 1st Year Student in the Faculty of Engineering, Environment and Computing*

**Vipavinee Artpradid**

**Who creates disabled dance?**

*Full Time, 2nd Year Student in the Faculty of Arts and Humanities*

**Alexis Wilson**

**Strengthen, and add lightness**

*Full Time, 4th Year Student in the Faculty of Engineering, Environment and Computing*

**Sahar Shahid**

**A World without The Batman**

*Full Time, 1st Year Student in the Faculty of Health and Life Sciences*

**Vanessa Burgar**

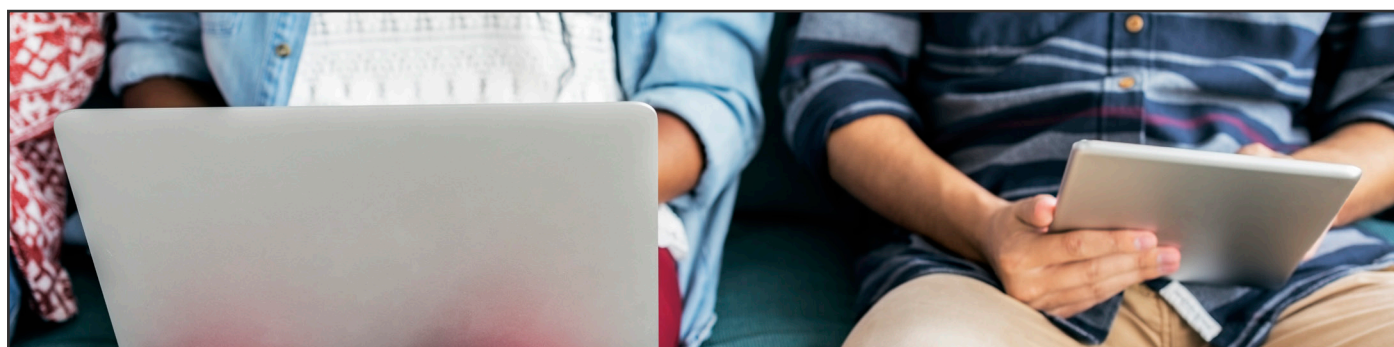
**The Future of Civilian Drones**

*Full Time, 1st Year Student in the Faculty of Engineering, Environment and Computing*

**Jenny Mackay**

**The Hidden Side of Domestic Violence**

*Part Time, 3rd Year Student in the Faculty of Health and Life Sciences*





## Postgraduate Researcher of the Year Presentations 11.00am - 1.00pm in Swan Room at Elm Bank

For the first time Coventry University will be awarding one postgraduate researcher the title of 'Postgraduate Researcher of the Year'.

One nominee representing each faculty or University Research Centre will compete for the title. There will be a cash prize of £1000 for the overall winner and £50 for each nominee.

Our PGR of the Year nominees will be presenting their research in the morning, with the award announced at the Research Hootenanny Dinner. The nominees are:

**Morwenna Mckenzie**

**Still rivers run deep... and dirty!**

*Representing the Centre for Agroecology, Water and Resilience*

**Jordon Lazell**

**Trying your best? Food waste and everyday life**

*Representing the Faculty of Business and Law*

**Jed Jerwood**

**Less Fear, Better Care – How can end of life care for people with mental illnesses be improved?**

*Representing the Faculty of Health and Life Sciences*

**Colin Poole**

**Seeing White: Race, Trauma and Choreographic Practice**

*Representing the Faculty of Arts and Humanities*

**Kojo Sarfo Gyamfi**

**Linear discriminant analysis under unequal covariance: An application to flowmeter diagnostic**

*Representing the Faculty of Engineering, Environment and Computing*

**Mphatso J Boti Phiri**

**Leadership of Peace Interventions within the African Union**

*Representing the Centre for Trust, Peace and Social Relations*



## Choosing Appropriate Research Methods 1.30pm - 4.00pm in Swan Room at Elm Bank

*Alex Opoku, Senior Lecturer in Project Management, University College London*

The process of identifying a sound research methodology and suitable method of data collection technique can be challenging for most researchers. The workshop will explore the understanding of research philosophies, research approaches and choice of research methods.

Using appropriate case studies, the session will discuss the available research methodologies and illustrate the process of choosing the most suitable research method. The session will be relevant to researchers at various stages of their career.



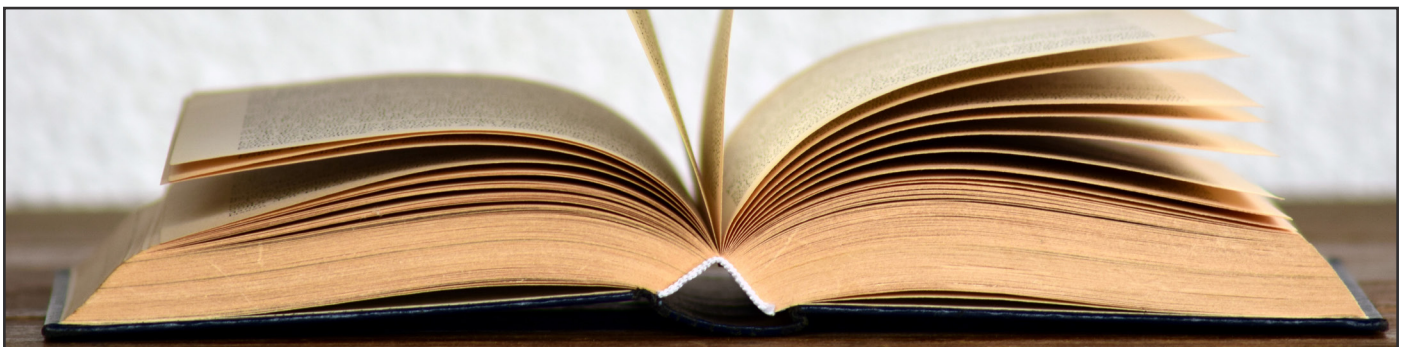
## Research Hootenanny Dinner and Coventry University Three Minute Thesis (3MT) Grand Finale 2018 4.30pm Onwards

### PLEASE NOTE THIS EVENT IS INVITATION ONLY

The Hootenanny dinner will bring together representatives of Coventry University's diverse and innovative research community to reflect on the events that have taken place across the week, to prepare for the Rethinking Research conference and to conclude CU's Three Minute Thesis (3MT) competition 2018 with our six grand finalist presentations!

We will be announcing CU's first Postgraduate Researcher of the Year competition winner, who will receive a £1000 prize!

Finally, we will then announce the winner of the 3MT Grand Finale who will go on to represent Coventry University at the national Three Minute Thesis semi-final, hosted by Vitae.



## Rethinking Research: Disrupting and Challenging Research Practices A ONE DAY CONFERENCE HAPPENING

Inspired by publications such as *The Slow Professor* (Berg and Seeber, 2016), *The Academic Book of the Future* (Lyons and Rayner, 2016), *What Every Postdoc Needs to Know* (Elvidge and Spencely, 2017), *Social Media for Academics* (Carrigan, 2016), and *Creativity and the Knowledge Economy* (Peters and Marginson, 2008), this unconference or “happening” offers participants the opportunity to radically rethink the role of research within Higher Education (and beyond).

The conference will take place at the Centre for Research Capability and Development at Coventry University. It is convened by Dr Kieran Fenby-Hulse (Doctoral College & Centre for Research Capability and Development, Coventry University) and Dr Jana Fried (Centre for Agroecology, Water, and Resilience, Coventry University).

9.00am - 9.30am	Registrations and Refreshments
9.30am - 10.00am	Welcome and Introductions
10.00am - 11.00am	<p><a href="#">Digital Researcher</a> <a href="#">The Research Technologist (55mins)</a> <i>Mark Carrigan and Andrew Tattersall</i></p> <p><a href="#">Research Identities</a> <a href="#">Reclaiming Academic Identity (25mins)</a> <i>Aoife Prendergast</i></p> <p><a href="#">Enhancing the Student Experience (25mins,online)</a> <i>Lindy-Ann Blaize Alfred, Robert Gordon University</i></p> <p><b>Parallel Sessions</b></p> <p><a href="#">Activism &amp; Engagement</a> <a href="#">Forget the REF:</a> <a href="#">How can research impact create change outside academia? (25mins)</a> <i>Annie Bryan, Coventry University</i></p> <p><a href="#">A 'slow' manifesto for comparative research (25mins)</a> <i>Heather Connolly, University of Leicester and</i> <i>Phil Almond, Loughborough University London</i></p>





<p>10.00am - 11.00am</p> <p>Parallel Sessions</p> <p>Continued...</p>	<p>Doctoral Education The academic mental health crisis is fuelled by workplace bullying – How can we stop this? (55mins) <i>Dr Kay Guccione, University of Sheffield</i></p> <p>Research Contexts Hacking the University Game (55mins) <i>Luca Morini, Coventry University</i></p>
<p>11.00am - 11.30am</p>	<p><b>Break and Refreshments</b></p>
<p>11.30am - 12.30pm</p> <p>Parallel Sessions</p>	<p>Digital Researcher Visualizing Your Research Practice (55mins) <i>Lawrie Phipps JISC, James Clay JISC, Dave White University of Arts London, and Donna Lanclos</i></p> <p>Research Identities Ideas Hub: can we teach how to be interdisciplinary? (55mins) <i>Bridie Rollins, Wellcome Trust</i></p> <p>Activism &amp; Engagement To be or not to be a constituency? Reflections on the roles of researchers in the European food sovereignty movement (55mins) <i>Dr Jessica Duncan, Wageningen University and Dr Priscilla Claeys, Coventry University</i></p> <p>Doctoral Education Research paradigm as a helpful lens for doctoral students in need of signature pedagogy (55mins) <i>Dr Maria Kukhareva, University of Bedfordshire</i></p> <p>Research Contexts Dwelling (55mins) <i>Sara Giddens, Ruth Margaret Spencer and Elizabeth Long, University of Central Lancashire</i></p>



<p><b>12.30pm - 1.15pm</b></p> <p><b>Poster Presentations, Exhibitions and Conversations</b></p>	<p><a href="#">HOPE, Enterprise &amp; Gratitude</a> <i>Gabriela Matouskova, Prof Andy Turner,</i> <i>HOPE 4 The Community CIC and CU Social Enterprise CIC</i></p> <p><a href="#">A Collaborative Excavation of an Artist Live/Work Project</a> <i>Jonathan Orlek, University of Huddersfield</i></p> <p><a href="#">Journeys that embrace creativity through performative research dissemination</a> <i>Dr Geof Hill, Birmingham City University</i></p> <p><a href="#">Data as Art (online presentation talk from 1230-1250 video and online)</a> <i>Jennifer Leigh, Nicole Brown, and Catriona Blackburn, UCL Institute of Education</i></p>
<p><b>1.15pm - 2.00pm</b></p>	<p><b>Lunch (and opportunity to further explore exhibits and posters)</b></p>
<p><b>2.00pm - 4.00pm</b></p> <p><b>Parallel Sessions</b></p>	<p><a href="#">Open Access</a> <a href="#">Agile Methodologies and Principles Adapted to Open Science (1.5hrs)</a> <i>Eric Senabre Hidalgo, University of Surrey</i></p> <p><a href="#">Data Visualisation</a> <a href="#">Exploring tools for visual forms of research dissemination: animation, film and infographics (55mins)</a> <i>Elizabeth Bos and Jennifer Ferreira, Coventry University</i></p> <p><a href="#">Data as Art (25mins, online)</a> <i>Jennifer Leigh, Nicole Brown, and Catriona Blackburn, UCL Institute of Education</i></p> <p><a href="#">Authorship</a> <a href="#">Playing, authoring, interpreting (55mins)</a> <i>Dina Belluigi, Queens University Belfast</i></p>



<p>2.00pm - 4.00pm</p> <p>Parallel Sessions</p> <p>Continued...</p>	<p>Activism &amp; Engagement Interactive Creative Enquiry (1.5hrs) <i>Heather Lusardi and Sophie Duncan, National Coordinating Centre for Public Engagement NCCPE</i></p> <p>Practice Research Reflective engagement with the artist/practitioner – a groundswell approach (1.5hrs) <i>Katye Coe, Coventry University</i></p> <p>Storying Our Meaningful Stories (55mins) <i>Dr Eline Kieft, Coventry University</i></p> <p>Researching the Pedagogic Third: “Tissues of Writing” and the Psychological Fantasy <i>Dr David Mathew, Centre for Learning Excellence, University of Bedfordshire</i></p>
<p>4.00pm - 4.15pm</p>	<p>Short Break and Opportunity for Refreshments</p>





<p>4.15pm - 5.00pm</p> <p><b>Keynote</b></p>	<p><b>Performative modes of (research) dissemination - Cabaret?</b> <i>Dr Geof Hill, Birmingham City University</i></p> <p>Research publication is one of the threshold concepts of research practice, and therefore of teaching research. The notion of publishing one's research is constantly shifting in response to technological and philosophical debates.</p> <p>From the Medieval studia generalia, in which prospective applicants had to orally defend themselves against vocal members of the audience, through to the current REF processes that puts impact value on individual research publications, re-research publication is in constant flux.</p> <p>The OECD redefinition of research in 2002 to include performative work was just another critical incident in a constantly changing notion of what counts as research publication. As with other educational practice, the hegemony associated with research and research publication often inhibits creativity.</p> <p>Students may need to be encouraged to constantly question the unchallenged assumptions associated with both research and research publication.</p> <p>This presentation, in a performative mode of a 40 minute cabaret, models one of the creative ways in which research and in fact any topic can be disseminated or taught. 'My idea of academic cabaret involves a spoken monologue around a specific topic interspersed with songs chosen to advance the central theme of the cabaret topic through their lyrics' (Hill, 2015, 153).</p>
<p>5.00pm - 5.30pm</p>	<p><b>Conversations and Close</b></p>





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